

# Listening To Old Voices: Folklore, Life Stories, And The Elderly

by Patrick B. Mullen

books.google.com - Patrick Mullen examines how elderly people use folk traditions to engage others and pass on their wisdom and knowledge to succeeding generations. Book Reviews (pages 211–231) Ohioana Library: Biographical Information on the . - Ohioana Library Patrick B. Mullen (Author of The Man Who Adores the Negro) African American Folk Art. African American Mennonites Mullen, Patrick B. Listening to Old Voices: Folklore, Life Stories and the Elderly. Chicago: University of Chicago Press, 1992. 292 pp. \$24.95. ISBN 0-226-51111-1. Book Recommendations for Biographies of "Ordinary People" Lagos, Nigeria: Friedrich Ebert Foundation and Human Development Initiatives. Patrick M (1992) Listening to Old Voices: Folklore, Life Stories and the Elderly. Listening to Old Voices: Folklore, Life Stories, and the Elderly by . Mar 5, 2004 . Lives Together/World Apart: Mothers and Daughters in Popular Culture. Listening to Old Voices: Folklore, Life Stories, and the Elderly. Patrick Mullen The Man Who Adores the Negro - University of Illinois Press

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approach to understanding teachers as storytellers 1992, English, Book, Illustrated edition: Listening to old voices : folklore, life stories, and the elderly / Patrick B. Mullen. Mullen, Patrick B., 1941-. Get this edition The Narrator, the Yam and the Knife: Folklore as a Socialisation Tool . Listening to Old Voices: Folklore, Life Stories, and the Elderly by Patrick B. Mullen. Recording Oral History: A Guide for the Humanities and Social Sciences - Google Books Result capturing a life story and life lessons for future generations . Capturing family voices (preserving those voices that fade from memory after someone dies) Get an elder to identify and tell stories about the people in those old photos. . to Anecdote Circles (PDF, a practical guide to facilitating storytelling and story listening). Listening to old voices : folklore, life stories, and the elderly / Patrick .